SUBJECT INDEX TO ARTICLES

SPRING 1982 - WINTER 1982
JANUARY APRIL JULY
OCTOBER

NB. Names of reviewers in capital letters.

REVIEWS OF PRODUCTIONS

Hobson's Choice by HAROLD HOBSON Each issue
London by JOHN RUSSELL TAYLOR Each issue
London Fringe
by ROWENA GOLDMAN Spring, Summer
by NASEEM KHAN Autumn, Winter
Midlands by GARETH LLOYD EVANS Each issue
North by PAUL ALLEN Each issue
Sth. West by DON CARLETON Each issue
Wales by CARL TIGHE Autumn, Winter
Scotland by MARY BRENNAN Autumn, Winter
Broadcasting
Television by MICHAEL RATCLIFFE Spring, Summer & Autumn
by DAVID HUGHES Winter
Radio by DEREK PARKER Spring, Summer
by ROSALIND BELBEN Autumn, Winter
Recordings
Shows on Record by JOHN RUSSELL TAYLOR Spring
Festivals
Avignon by ERIC SHORTER Spring, Winter
Dublin by ERIC SHORTER Spring
Pitlochry by MARY BRENNAN Winter
Tel Aviv by JULIA PASCAL Winter
National Arts Week by ANNE DUGGIN, MOLLY SMITH, VIVIENNE WELBURN Winter
DRAMA AWARDS 1981 Spring
DRAMA AWARDS 1981-photographs of presentation by GWYN HEADLEY Summer

ARTICLES

BAILEY L.W.: From Wood Demon to Uncle Vanya Autumn
BARBER DULAN: The American Musical Autumn
BRAHMS CARYL: (and NED SHERRIN) Blow by Blow by Frank Loesser Autumn
BRENNAN MARY: Citizens, Glasgow Autumn
BUCK DAVID: The Raising of Falstaff Summer
CATTY JON: Counting the cost of new Productions Winter
CLISSOLD ROGER: Thorndike, Leatherhead Autumn
EATON BOB: Everyman, Liverpool Autumn
GORDON GILES: A Subjective View of Reviewers and Critics Summer
GORDON GILES: Playgoer's Diary Winter
HICKMAN CHRISTIE: Interview with Nicky Henson Winter
HICKMAN CHRISTIE: Interview with Julia McKenzie Autumn
HOBSON HAROLD: Alan Ayckbourn: Playwright of Ineradicable Sadness Winter
HURREN KENNETH: Quarter Spring, Autumn
JOSCELYNE TREVOR: Drag, Dolls, Dissent in Milan Summer
LAMBERT J.W.: The Young Wonder: John Osborne Spring
LAMBERT J.W.: Kenneth More -What Went Wrong? Winter
MEACHAM MICHAEL: Haymarket, Leicester Autumn
MORTIMER PETER: C.P. Taylor: An appreciation of his Work and Life Autumn
NORGATE MATTHEW: 'Drama' Sixty Years Ago Spring/Summer
OLIVIER LAURENCE: Extracts from 'Confessions of an Actor' Winter
OSBORNE JOHN: Extract from 'Better Class of Person': An Autobiography Spring
PETER JOHN: Opinion Summer, Autumn, Winter
PORTER DAVID: Opinion Spring
ROMAN GEORGE: Theatr Clwyd Autumn
SHERRIN NED (and BRAHMS CARYL) Blow by Blow by Frank Loesser Autumn
SINDEN DONALD: Extract from 'A Touch of the Memoirs' Summer
SINDEN DONALD: Such Stuffs as Dreams are Made Of Autumn
TAYLOR KENNETH, ALAN: Coliseum, Oldham Autumn
TREWIN J.C.: Stratford-upon-Thames Summer
TREWIN ION: The West End Crisis Winter
WARMAN CHRISTOPHER: On Stage at the Barbican Summer
WILSON ANTONY: Where Angels fear to tread Winter
YORK SUSANNAH: Taking a Header at Hedda Winter

BOOK REVIEWS (Names of reviewers in capitals)

ACKROYD PETER: Alistair Cook: Masterpieces: A Decade of Classics on British TV Autumn
Allen John: Theatre in Europe FINDLATER RICHARD Winter
Barrow Kenneth: Flora: YOUNG B.A. Summer
BELBEN ROSALIND: Best Radio Plays of 1981 Winter
Bloom Claire: Limelight and After: HUGHES DAVID Autumn
Brown John Russell: Shakespeare & His Theatre: WELLS STANLEY Autumn
Cook Alistair: Masterpieces: A Decade of Classics on British TV: ACKROYD PETER Autumn
COTES PETER: Ronald Howard: In Search of my Father Summer
Daoust Yvonne: Roy Planchon: TAYLOR JOHN RUSSELL Spring
DEVLIN DIANA: Jim Hiley: Theatre at Work Spring
Devlin Diana: A Speaking Part: Lewis Casson & the Theatre of His Time LAMBERT J.W. Winter

(Book reviews continued:)

DEVLIN DIANA:Plays in Print Summer
ESSLIN MARTIN:Michael Patterson:The Revolution in German Theatre 1900-1933 Summer
ESSLIN MARTIN:Christopher Innes:Holy Theatre Spring
Ferris Paul:Richard Burton:NORGATE MATTHEW Spring
FINDLATER RICHARD:Who's Who in the Theatre (17th) Winter
FINDLATER RICHARD:John Allen:Theatre in Europe Winter
Hiley Jim:Theatre at Work:DEVLIN DIANA Spring
Holledge Julie:Innocent Flowers: YOUNG.B.A. Spring
Howard Ronald:In Search of my Father: COTES PETER Summer
HUGHES DAVID:Claire Bloom:Limelight and After Autumn
HUGHES DAVID: Donald Sinden: A Touch of the Memoirs Autumn
Innes Christopher:Holy Theatre:ESSLIN MARTIN Spring
LAMBERT J.W.:Diana Devlin: A Speaking Part:Lewis Casson & the Theatre of His Time Winter
Marker L.L. & F.J.:Ingmar Bergman WARDLE IRVING Winter
Miles Bernard,Trewin J.C.:Curtain Calls MORLEY SHERIDAN Summer
MORLEY SHERIDAN:Bernard Miles,J.C. Trewin: Curtain Calls Summer
Nicoll Allardyce: The Garrick Stage: WELLS STANLEY Autumn
NORGATE MATTHEW:Paul Ferris: Richard Burton Spring
Patterson Michael:The Revolution in German Theatre 1900-1933:ESSLIN MARTIN Summer
Patterson Michael:Peter Stein WARDLE IRVING Winter
Plays in Print:DEVLIN DIANA Summer
Radio Plays:BELBEN ROSALIND Winter
Sinden Donald:A Touch of the Memoirs HUGHES DAVID Autumn
TAYLOR JOHN RUSSELL:Yvonne Daoust: Roger Planchon Spring
Trewin J.C.,Miles Bernard:Curtain Calls MORLEY SHERIDAN Summer
WARDLE IRVING: L.L.Marker & F.J. Marker: Ingmar Bergman Winter
WARDLE IRVING:Michael Patterson: Peter Stein Winter
WELLS STANLEY: John Russell Brown: Shakespeare & His Theatre Autumn
WELLS STANLEY:Allardyce Nicoll: The Garrick Stage Autumn
Who's Who in the Theatre (17th) FINDLATER RICHARD Winter
YOUNG.B.A.:Julie Holledge:Innocent Flowers Spring
YOUNG B.A.:Kenneth Barrow:Flora Summer